

A COMPLETELY PARTIAL SURVEY
FROM AROUND THE WORLD

No.
I

POLITICAL
ART
2007
ALMANAC

www.reunionprojects.org.uk

OVER 7004 RESPONSES FROM AN OPEN SUBMISSION

FEATURING MAPS, STATEMENTS, SCHEMES, PREDICTIONS ETC.

EDITED LIVE
ON
SATURDAY 30TH JUNE 2007

Contributors to the Almanac:

Cover: Sophie Kope

1. *Gabriele Schettler and Martin A. Dege*
2. *yoke and zoom*
3. *Theodore Wilkins*
4. *Victoria Preston*
5. *Gary Anderson and Lena Simic: 'twoaddthree'*
6. *Paul O'Neill*
7. *José Maçãs de Carvalho*
8. *Maria Petrides*
9. *Paul Sakoilsky*
10. *Participatory Fieldwork*
11. *Catherine Kemelbyk*
12. *Joseph Nechoatal*
13. *Kannah Brown*
14. *Mark Clare*
15. *Mark Brogan*
16. *John Jordan*
17. *Nela Milić*
18. *Bankleer*
19. *Peter Mörtenböck & Helge Mooshammer*
20. *Freee*
21. *aladin*
22. *Wapke Feenstra*
23. *Set Up Tolerance (Grete Agard and Tanja Nellemann)*
24. *Ele Carpenter*
25. *Anon.*
26. *Rosemarie McGoldrick*
27. *Leah Elsey & Sonia Uddin*
28. *Dan Perjooschi*
29. *Nad Nanca*
30. *Christian Nold*
31. *Schleuser.net*
32. *Oliver Ressler*
33. *Ana Laura Lopez de la Torre*
34. *Devon Ostrom*
35. *Alistair McClymont*
36. *Martin Krenn*
37. *Suzana Tamamovic*
38. *Paula Roush | msdm*
39. *Doris Koch*
40. *Kieren Reed and Abigail Hunt*
41. *Mona Vatamanu and Florin Tudor*
42. *Michael Schwab*
43. *Bernadette Hüber*
44. *David Company*
45. *Psychological Prosthetics (Dee Ribbert-Jones & Nomi Talisman)*
46. *Carla Cruz*
47. *Giovanni Galemma*
48. *Basak Senova and Banu Cennetoglu*
49. *Catherine Graham*
50. *Alec Finlay*
51. *Marlene Haring*
52. *Rona Bierrum*
53. *Bijari*
54. *Raimi Gbadamosi*
55. *Mbonu Christopher Emerem*
56. *Fran Cottell*
57. *Szuper Gallery*
58. *Branka Curcic*
59. *Caspar Below*
60. *Riffaella Crispino*
61. *Michal Siml*
62. *Petra Bauer*
63. *Alberto Duman*
64. *Angela Madesani*
65. *WJFH*
66. *Barry Sykes*
67. *Gareth Ackland*
68. *Aniko Szovenyi (AINTS Institute)*
69. *Stefan Szezelkun*
70. *Walter Seidl*
71. *Igor Grubic*
72. *Nemanja Gvijanovic*
73. *SKART*
74. *Lucy Catherine Parker*
75. *Valentina Gottardi*
76. *allsopp & weir*
77. *Karriet Mitchell*
78. *Phil Coy*
79. *J.N.K.B.*
80. *Vicky Wright*
81. *Nada Prlja*
82. *Anna Lascari*
83. *Unwetter*
84. *Cabinet Société Réaliste Conseil*

Devised and produced by Sophie Kope

Guest Editors:

Chapter One: Simona Nastac

Chapter Two: Adam Jeanes

Chapter Three: Leigh French

*Notes taken during the discussion
on 30th June 2007 by Phil Coy*

Thank you to the production team:

Valentina Gottardi

Ann Karezlak

Lucy Parker

From: sophiehope@mac.com
Subject: Final call for contributions to *The 2007 Almanac of Political Art*
Date: 26 June 2007 01:20:34 BDT
To: sophiehope@mac.com

Dear all,

Thank you so much for your many and varied contributions to the Almanac so far!

Just a quick reminder that if you have not already done so, your A4 contributions need to be emailed or posted to me by this Thursday (28th June), or you can bring them with you to the Austrian Cultural Forum, London this Saturday when we will discuss, compile, photocopy and distribute the Almanac in a matter of hours!

*Discussion and production of *The 2007 Almanac of Political Art*: 30 June 2007, 1100h-1600h
Austrian Cultural Forum, 28 Rutland Gate, London SW7
Free and open to the public, refreshments will be served!
Limited seating so arrive on time to bag your spot!*

*If you haven't registered and would like to contribute to the *The 2007 Almanac of Political Art*, there's still a few days left.*

*To mark two years of Reunion (<http://www.reunionprojects.org.uk/>), an *Almanac of Political Art* will be edited, photocopied and distributed in one day to capture meanings, facts, fictions and predictions of political art in the year 2007.*

You are invited to make an A4 sized contribution to this snap shot in time. It can be an existing or new piece of documentation, a thought, image, clipping, reference or text relating to the three chapters listed below .

Your A4 sized contribution will be used by guest editors and contributors as the subject for discussion on a production and editing day on 30 June 2007 which you are also invited to. Every contributor will receive a copy of the Almanac.

How to submit a contribution to the Almanac:

- 1. Fill in and email back the attached registration form by Thursday 28 June 2007*
- 2. Format: Each contribution must fit onto 1 A4 piece of paper.*
- 3. Content: Contribute inspirations, quotes, hints, suggestions, references, drawings, photos, texts, weblinks, statistics or interesting facts. There are three chapters to the Almanac. Base your contribution on one or more of these areas:*

CHAPTER ONE: What makes your art political?

CHAPTER TWO: What are the political and economic implications of 'cultural exchange' in Europe?

CHAPTER THREE: Clash of the comrades: What does 'socialism' or 'anarchy' mean to you and how are they relevant to your practice?

- 4. Deadline: Email or post your contribution by Thursday 28 June 2007 to the address below or bring it (in printed format) with you to the Austrian Cultural Forum on 30 June 2007.*

*For further information about Reunion and the Almanac please go to <http://www.reunionprojects.org.uk/>
Reunion has received support from the Austrian Cultural Forum, London.*

Notes, links, inspirations, references and details.

The numbers refer to the page numbers.

2. <http://www.n55.dk/>

4. "Shifts in Power between Artists and Curators; from Institutional Critique to New Institutionalism", *AAH Student Symposium, St Andrews University, July 2007*

8. Dan Cameron, Jacques Rancière, Alan Pappé

9. <http://paulsakoilsky.omweb.org>

10. <http://www.swopnetwork.dk/>, <http://www.free-soil.org/>,

<http://www.socialmentalenvironmental.net/>

11. Catherine Kemelnyk, Virginija Januskeviciute, Valentinas Klimasauskas, SMC / CAC <http://www.cac.lt/>

12. *This image is of a painting from my latest chain of history paintings. This one is called "Abu Graib phantom" (66 x 120 inches - acrylic on canvas). It is based on a digital photo from the Abu Graib abuse scandal.*

My position is that for the consciousness of current American immorality to seep into a longer sense of myth and history, beauty should be used as a seductive lure - a lure that suggests a veneer of repression. For me, the images must leave the realm of news photo (here and then gone) and enter into the domain of the longer duration of art. Joseph Nechoatal

14. <http://www.potlatchexchangenetwork.net/>, <http://www.potlatchfoundation.org/>

15. *On the A4 page are two extracts from transcriptions of two secretly recorded telephone conversations made from a call centre in Belgrade. The telephone calls were made between Serbia and Britain.*

16. <http://www.utopias.eu/>, <http://www.labofii.net/>,

<http://www.andwhilelondonburns.com/>,

<http://www.climatecamp.org.uk/>

18. *The poster was part of the "holydamnit" poster-project, an artistic intervention in the process of a political debate about social alternatives in the international protest and resistance movements against the G-8 summit in heiligendamm near rostock in 2007.*

www.holy-damn-it.org

more about our poster titled "deregulated"

In the background of this poster are the constant calls for flexibilization and deregulation that are made in hopes of reviving the economy.

The actual context of "deregulated being" tends however to be left out of consideration. As soon as the state encounters real deregulation, massive security measures are undertaken or a "social industry" is deployed to manage the deregulated situation.

<http://www.bankleer.org/>

<http://g8-tv.org>

19. <http://www.networkedcultures.org>

20. <http://www.freee.org.uk/>

21. <http://www.subvirt.com>, <http://www.alkhemi.com>, <http://www.magicaladin.com>

24. *Peace html embroidery designed and stitched during a residency*

at *Flax Art Studios, Belfast, 2006*. The embroidery was made in response to the Israeli bombing of Lebanon, and uses hyper text mark up language to emphasise a strong bold *Peace*. The companion text `ceasefire` calls for a bold ceasefire. The work is part of the ongoing Open Source Embroidery project. www.elecarpenter.org.uk

Rethinking Intellectual Property Rights

<http://creativecommons.org.uk/>

<http://www.gnu.org/copyleft/>

<http://www.i-rights.co.uk/>

These websites present alternatives to copyright. Changing the way in which we think about Intellectual Property, licensing to share rather than own.

Translating Socialism: "Socialism is something that we do, day by day, here and now, on the one hand against the ideologists of purity... and on the other hand, against the iron sergeants of strategic extremism."

Italo Calvino, in a letter to Francesco Leonatti, 13 June 1962.

Cited by Michael Armstrong in a letter to Ursula Armstrong, 31 May 2006.

Trans. Ursula Armstrong, June 2007.

Embroidery Ele Carpenter June 2007.

Embroiderers note:

In translation and interpretation it is difficult to follow the syntax until you reach the end of the sentence. Over-emphasis on random words alters the expression and meaning. Additional words are added to clarify meaning and avoid confusion. Therefore translation is a discursive rather than a literal process negotiating the cultural specificity of meaning.

28. *Wanted or not we are part of the War on Terror.* Renaud Auguste Dormeuil (Paris), Natasha Sadr Raghghian (Berlin), Artist Without Walls (Kolon Israel), Matei Bejenaru (Tasi Romania)

30. <http://www.softhook.com/>

31. <http://www.schleuser.net/>, <http://www.freie-klasse-muenchen.de/>

32. *Fly Democracy, 2007*, <http://www.ressler.at/>

33. *'Voyage'*, <http://www.noii.org.uk/>

34. <http://www.shintai-z.com/rehabphotos.htm>

35. *'K - R'*, <http://www.alistairmcclymont.com/>

39. <http://www.doriskoch.de/>

40. www.kadn.co.uk

41. www.monavatamaniFlorintudor.ro

43. www.kulturresistent.net

<http://www.kulturresistent.net/sub.php?subId=5&Id=14&lan=en>

45. <http://www.psychologicalprosthetics.com>

47. <http://www.rainews24.rai.it/ran24/inchiesta/video.asp>

I have been researching images and documents for my next project based on the often forgotten war in Iraq and the news that are reported here how they differ from the truth.

On this web link there is documentary footage of the use of MK77 (illegal substance similar to Napalm) from the American army in Fallija, where victims have been for the majority civilians. All this documentation never made it to the official news

*The image on the A4 is an MK77 contaminated leaf and I have called it LFFB?
I usually research about these political Issues when they are not on the first pages
anymore, when the public would least expect it. The documentary is available in
English, Italian and Arabic*

50. *www.alecfurlay.com, <http://www.renga-platform.co.uk/>*
51. *<http://www.savethemales.ca/>, <http://www.conservababes.com/>,
<http://utangente.free.fr/index2.html>*
52. *Google search engine*
54. *<http://www.the-republic.net/>*
55. *<http://www.mbonuemeremuseumofart.com/>*
58. *<http://www.kuda.org/>*
59. *Weblinks/ Publications: <http://libcom.org/>, <http://www.opendemocracy.net/>, *Le Monde
Diplomatique*, <http://www.indymedia.org/en/index.shtml>
*Projects: Do It Yourself- a handbook on changing the world (The Trapese
Collective), Flash Radio Podcast (<http://flashradio.wordpress.com/>), Rampart
Social and Creative Centre (<http://www.rampart.co.nr/>), Ubuweb
(<http://www.ubuweb.com/>),
The Atlas Group Archive, Seeds for Change (<http://www.seedsforchange.org.uk/>)
Authors: John Kolloway, Emma Goldman, Saskia Sassen, Eric Hobsbawm,
Bazon Brock, Chantal Mouffe and Antonio Negri/ Michael Hardt**
60. *<http://www.raffuellaacrispino.com/>, <http://www.recetasurbanas.net/> (Santiago
Cirugeda),
<http://www.democracia.com.es/>, *Teresa Margolles**
61. *<http://www.podebal.cz/>*
65. *Title: Agent: SPAN57252276RX. Research Task 165281. (Mobile phone image
of David Cameron presenting to camera from the members balcony at Tate
Britain)
Name: WJFN (<http://www.withyou.co.uk/>)*
66. *<http://www.barrysykes.info/>*
68. *<http://www.hints.hu/>*
69. *<http://www.stefan-szczelkun.org.uk>*
79. *<http://www.ynkb.dk/>
<http://www.jordforbindelse.dbskane.org/>
<http://www.tv-tv.dk/>
<http://www.biennaledeparis.org/>
<http://www.koloni.dbskane.se/>*
81. *<http://www.annalascari.net/>*
84. *SOCTB REALISTE (Ferenc Gróf/ Jean-Baptiste Naudy)
<http://www.societerealiste.net>*